

AVID- DAVINCI- AVID

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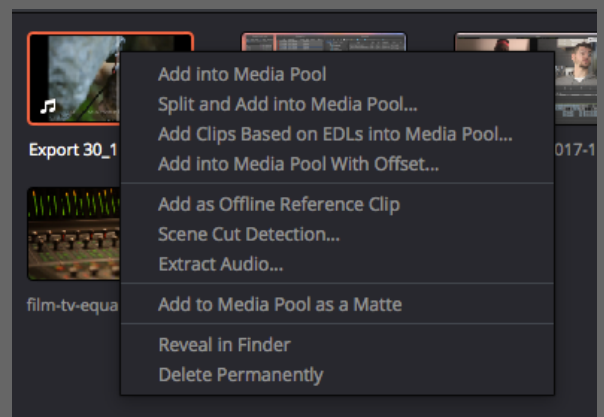


Importing in Davinci Resolve

In order to grade in Davinci Resolve you require a master export from Avid. For instructions on how to do this please refer to the Avid export guides, export methods 1 & 2.

Right click on file in resolve browser

Select scene cut detection



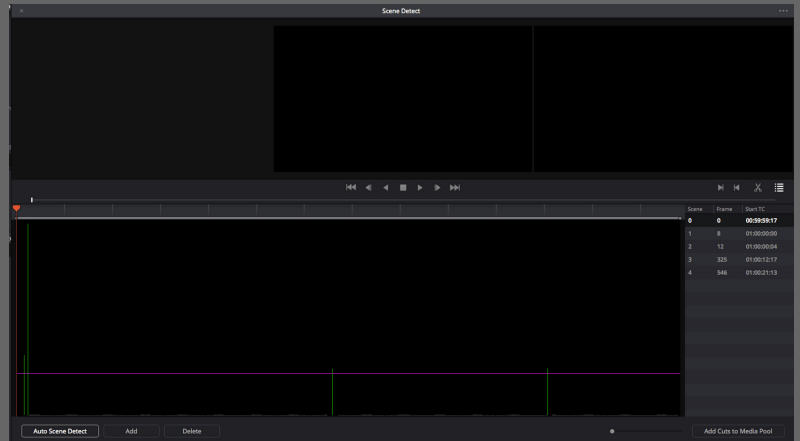
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Select auto scene detect

Once finished select add cuts to media pool

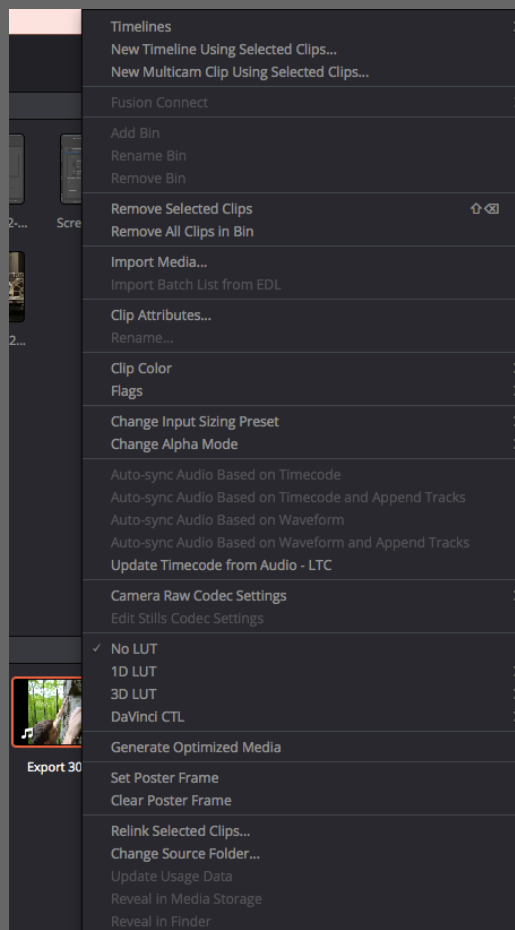
(For more information on scene cut detection please see a technician)



Highlight all clips in the media pool

right click

Select new timeline using selected clips



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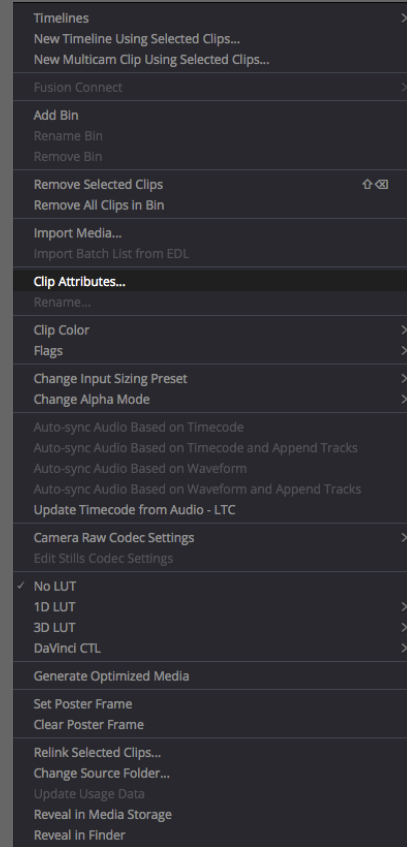
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If you have used a same as source export from Avid to create your master file, Davinci may play it in the wrong aspect ratio (4:3) If this is the case make the following changes.

Once the cuts are added to the media pool highlight them all

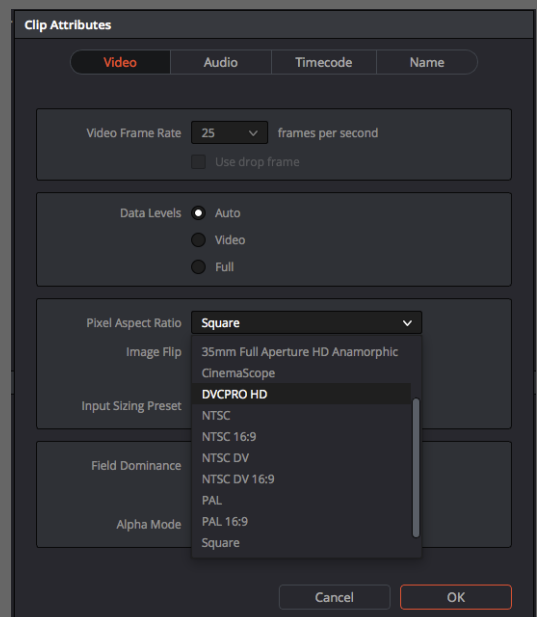
Right Click

Select clip attributes



Change Pixel Aspect Ratio to DVCPRO HD

Your clips will now be 16:9 aspect ratio



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Exporting from Davinci

This step is for after you have completed colour grading. For more information about colour grading please see a technician

Select browse and place your file sensibly

Render - Single clip

Format - QuickTime

Codec - Apple ProRes 422 HQ

Resolution - 1920x1080 HD

Frame Rate 25

Add to render queue

Link and transcode in to Avid Project

Filename **Untitled**

Location

Render Single clip Individual clips

Video Audio File

Export Video

Format

Codec

Field rendering

Network Optimization

Resolution

Frame rate

